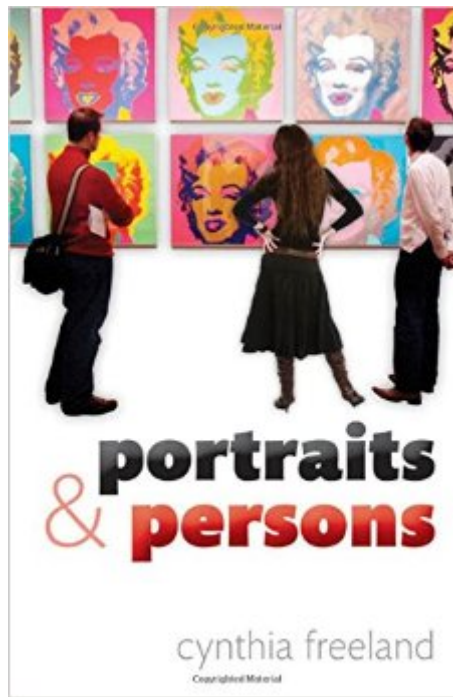


The book was found

Portraits And Persons



Synopsis

In *Portraits and Persons*, one of our leading philosophers of art illuminates the fascinating and fundamental questions posed by this enduring art form. Cynthia Freeland's discussion is remarkably free-wheeling. For example, in considering the simple question of whether one can have a portrait of an animal, she ranges from Descartes and Darwin to William Wegman's "May Ray" and David Hockney's dachshunds, and she sheds light on such issues as whether or not animals possess soul, mind, or individuality of character. Indeed, throughout the book, Freeland addresses a whole host of fascinating philosophical problems posed by the art of portraiture. How exactly have artists through the ages managed to depict the inner state of the subject being portrayed? Is it in fact possible for an artist to capture someone's individual "air," their unique aura? And how has science been used to help in this quest? Featuring more than fifty halftones, this is an exhilarating philosophical exploration of portraiture that highlights its important contribution to the complex evolving discourse about human nature.

Book Information

Hardcover: 256 pages

Publisher: Oxford University Press; 1 edition (August 13, 2010)

Language: English

ISBN-10: 0199234981

ISBN-13: 978-0199234981

Product Dimensions: 5.5 x 1 x 8 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 3.2 out of 5 stars Â Â See all reviews Â (4 customer reviews)

Best Sellers Rank: #664,100 in Books (See Top 100 in Books) #156 in Â Books > Arts &

Photography > History & Criticism > Themes > Portraits #162 in Â Books > Arts & Photography >

Painting > Portraits #943 in Â Books > Textbooks > Humanities > Art History

Customer Reviews

I found this book very interesting, as a portrait photographer. It's more of an intellectual look at the process of portraiture than an artistic look. It was for me a very hard read but I will so go back and reread chapters to gain further understanding. It looks at portraits from a very different perspective, and questions what is a portrait, and what makes a image a portrait. It considers DNA scans as portraits as well as old style paintings and photography, if done with certain characteristics.

necessary purchase

text book for college

The author brings up a lot of philosophical points about what makes a portrait a portrait, and who we are as people, but most of these points depend upon definitions that she makes up herself. For example, she states her definition of a portrait, then uses that to argue what portraits are. Thus coupled with the fact that she basically says that experts in this field missed something important makes her seem arrogant. This book was stale and boring, and being forced to read it for college only made it that much more of a chore to read. Thus book offers a thought process regarding portraits, but if your like me you won't find it all that interesting (and sometimes even obvious)

[Download to continue reading...](#)

Draw Faces: How to Speed Draw Faces and Portraits in 15 Minutes (Fast Sketching, Drawing Faces, How to Draw Portraits, Drawing Portraits, Portrait Faces, Pencil Portraits, Draw in Pencil) Portraits and Persons Financial Aid for Persons with Disabilities and Their Families 2012-2014 (Financial Aid for the Disabled and Their Families) Missing Persons: A Writer's Guide to Finding the Lost, the Abducted and the Escaped (Howdunit Writing) Persons and Things: From the Body's Point of View (Theory Redux) ACSM's Exercise Management for Persons with Chronic Diseases and Disabilities-3rd Edition ACSM's Exercise Management for Persons with Chronic Diseases and Disabilities-4th Edition The 36-Hour Day: A Family Guide to Caring for Persons with Alzheimer Disease, Related Dementing Illnesses, and Memory Loss in Later Life Bob And Ray, Keener Than Most Persons Any Similarity to Persons Living or Dead is Purely Coincidental (Two) The 100: A Ranking Of The Most Influential Persons In History Care That Works: A Relationship Approach to Persons with Dementia Portraits in Rhythm -- Complete Study Guide: Observations and Interpretations of the Fifty Snare Drum Etudes from Portraits in Rhythm How to Draw Portraits: How to Draw Realistic Pencil Portraits: 10 Simple Steps to Draw People and Faces from Photographs (How to Draw Faces, Drawing People, How to Draw People) Postcards from the Underground: Portraits of the Beat Era (Portraits of the Beat Generation) Portraits: 9/11/01: The Collected "Portraits of Grief" from The New York Times Art Journey Portraits and Figures: The Best of Contemporary Drawing in Graphite, Pastel and Colored Pencil Torah and Western Thought: Intellectual Portraits of Orthodoxy and Modernity My Last Supper: 50 Great Chefs and Their Final Meals / Portraits, Interviews, and Recipes My Last Supper: The Next Course: 50 More Great Chefs and Their Final Meals: Portraits, Interviews, and Recipes

